

GUIDELINES FOR DISPLAYING STUDENT WORK IRVING ARTS CENTER SPRING SHOW

Consistency in display format is essential for any show's success. Therefore the following guidelines are to carefully followed.

Number of works per school: Approximately 100 - 2 and 3 dimensional pieces

Mounting: Flat work is to be mounted on black construction paper with an equal border on all sides – border is to be not more than 2 inches and no less than 1 inch.

Labels: Each piece *must* be identified with the student's name and school with a stick-on label in the lower right hand corner of the black border. Labels may be attached to three-dimensional work or may be mounted on black construction paper or mat board and placed beside the work.

Hanging and Striking Show: Show dates will be announced at the beginning of each school year. Teachers will hang and strike the show, and student participation is encouraged.

Parent Assistance: Hanging shows and assisting with receptions provide an excellent opportunity for involving parents, school business partners, PTA, and our community in art activities. Teachers are encouraged to take advantage of this opportunity whenever possible.

Interpretative Descriptions: Explanations of assignments and processes provide enlightening information for viewers of student work. These are to included in displays whenever possible.