

Art – Advanced – 2 Dimensional

Perception TEKS 1	Creative Expression TEKS 2	Culture and Heritage TEKS 3	Informed Judgment TEKS 4	Integrating the Curriculum
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Subject/Theme	Elements	Principles	Technique/Media	Suggested Artist	Style	Evaluation	Resources
REVIEW OF ELEMENTS OF ART & PRINCIPLES OF DESIGN	All	All	Teacher choice	Teacher choice	Teacher choice	Own & others' art Work by major artists Art in everyday life	<i>Art: Images & Ideas</i> pp. 21-41 <i>A World of Images</i> pp. 16-19
CONTOUR * Complex objects * Still life	Line Shape Space	Proportion	Drawing with pencil, marker	Katsushika Hokusai Ellsworth Kelly	Representational Expressive Informative	Own & others' art Work by major artists Art in everyday life	<i>Art: Images & Ideas</i> pp. 9, 132, 133
SKETCHING * Natural objects * Still life * Positive/negative space	Line Shape Space Value	Balance Proportion Emphasis Variety Contrast	Drawing with pencil Mixed media drawing with torn paper	Paul Cezanne William Harnett Charless Shuler	Representational Expressive	Own & others' art Work by major artists Art in everyday life	<i>A World of Images</i> pp. 149-173 LR " <i>Feline Felicity</i> " SC #883
GESTURE * Human figures and animals in motion	Line Shape Space	Proportion Variety Movement	Drawing with marker	Toulouse Lautrec Rembrandt George Bellows F. Remington	Representational Expressive	Own & others' art Work by major artists Art in everyday life	Trans #14 SC #819- Courier & Ives " <i>Life of a Hero</i> " SC #909- " <i>Touchdown</i> " SC #923 " <i>Neigh of an Iron Horse</i> " SC #825 " <i>Dempsey & Firpo</i> "

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VALUE * Review scale * Emphasize in all drawing and painting activities	Line Shape Value	Balance Contrast Movement	Scale with pencil	Adams Kolwitz Rubens	Representational Expressive	Own & others' art Work by major artists Art in everyday life	<i>A World of Images</i> pp. 148-151, 161 LR "Lion" LR "Feline Felicity"
PHOTOGRAPHY * Natural environment	Line Shape Space Value	Balance Emphasis Repetition Contrast Pattern	Sun prints	Adams	Expressive Imaginative Non-objective	Own & others' art Work by major artists Art in everyday life	<i>Art: Images & Ideas</i> p. 240
PORTRAITS * Abstraction through distortion	Line Shape Form Color Space Value	Balance Proportion Emphasis Contrast	Grid drawing with pencil, pastel, crayon, colored pencil	Thomas Sully Diego Ruiera Frieda Kahlo	Representational Expressive	Own & others' art Work by major artists Art in everyday life	Trans #12 SC #850 LR "Dora Marie"
GRID * Portraits * Distortion	Line Shape Form Color Space Value	Balance Proportion Emphasis	Pencil, pastel, crayon, colored pencil	Modigliani Picasso	Expressive Imaginative	Own & others' art Work by major artists Art in everyday life	SC #1355 "The Couple" SC #1360 "Woman with a Hat"

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PERSPECTIVE * Two point- futuristic city- scape	Line Shape Form Space Value	Balance Proportion Variety Repetition Contrast	Pencil, mixed media	Horter Hopper McNiel deHooch	Representational Expressive Imaginative	Own & others' art Work by major artists Art in everyday life	<i>A World of Images</i> pp. 52, 53, <i>Binder</i> Ch. 7 Trans #22 #22A
TEMPERA * Color schemes repeated design * Pop art	Line Shape Form Color Space Value	Balance Emphasis Variety Repetition Contrast Pattern	Tempera or acrylic	Warhol	Expressive Imaginative Abstract	Own & others' art Work by major artists Art in everyday life	<i>Art: Images and Ideas</i> pp. 155- 177
MIXED MEDIA * Landscape * Seascape	Line Shape Form Color Space Value	Balance Proportion Emphasis Variety Contrast	Painting with dry media, chalk, crayon (rainforest)	Seurat Agnew-Rich Marin Gasser Head	Representational Expressive Realistic	Own & others' art Work by major artists Art in everyday life	<i>Art: Images & Ideas</i> pp. 166, 167 SC #1702 SC #810 SC #812
WATERCOLOR * Review of basic techniques * Self portrait * Giant forms in nature	Line Shape Form Color Space Value	Balance Proportion Variety Contrast Movement Unity	Watercolor and mixed media	O'Keeffe	Representational Expressive Abstract Realistic	Own & others' art Work by major artists Art in everyday life	Trans #24 SC #1841, 1842 LR "Pinewood"

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FIBER ARTS * Batik * Natural environment	Line Shape Texture Color Space Value	Balance Emphasis Variety Contrast Pattern Unity	Resist with wax and dye or with crayon and tempera	African	Expressive Imaginative	Own & others' art Work by major artists Art in everyday life	<i>A World of Images</i> pp. 284, 285 <i>Art: Images & Ideas</i> p. 283
PRINTMAKING * Edition of four	Line Shape Form Texture Color Space Value	Balance Emphasis Variety Contrast	Linoleum/styrofoam/ soft cut	Durer Lichtenstein Warhol	Expressive Imaginative Abstract	Own & others' art Work by major artists Art in everyday life	<i>Art: Images & Ideas</i> pp. 179-199 SC #1403 <i>A World of Images</i> pp. 179-199
DESIGN * Op Art * Emphasis on composition in all activities	Line Shape Value	Balance Repetition Contrast Pattern Movement	Pen & ink or marker	Bridget Riley Alma Thomas	Expressive Imaginative Non-objective	Own & others' art Work by major artists Art in everyday life	LR " <i>Iris</i> " " <i>Tulips</i> " " <i>Jonquils</i> " " <i>Crocuses</i> " SC #1419 " <i>Cheytni</i> " SC #1417 " <i>Vega – Kontosk</i> "

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TECHNOLOGY * Art Appreciation and history CD's * Careers in Art CD's * Student generated Power Point presentations	All	All	Power Point Internet Books Magazines	American	All styles related to artists	Own & others' art Work by major artists Art in everyday life	Internet Interactive CDs Books Magazines