

## Art – Design (7<sup>th</sup> & 8<sup>th</sup> Grade)

|                              |                                       |  |  |                                       |
|------------------------------|---------------------------------------|--|--|---------------------------------------|
| <b>Perception<br/>TEKS 1</b> | <b>Creative Expression<br/>TEKS 2</b> | <b>Culture and Heritage<br/>TEKS 3</b> | <b>Informed<br/>Judgement<br/>TEKS 4</b> | <b>Integrating the<br/>Curriculum</b> |
|------------------------------|---------------------------------------|--|--|---------------------------------------|

| Subject/Theme   | Elements                        | Principles                                      | Technique                                  | Suggested Artist  | Style   | Evaluation   | Resources   |
|---|---------------------------------|---|--|---|---|--|---|
| INTRODUCTION<br>- ART FOR ALL<br>OF US  | All                             | All   | Teacher choice                             | Teacher choice  | Teacher choice                                | Own & others’ art<br>Work by major<br>artists<br>Art in everyday<br>life | <i>A World of<br/>Images</i> pp.16-19<br><i>Binder Ch. 2</i><br><i>Art: Images and<br/>Ideas</i> pp. 21-41<br><i>Binder Ch. 3</i> |
| CONTOUR<br>* Human figure<br>* Hands  | Line<br>Space                   | Proportion                                      | Drawing with<br>pencil, crayon &<br>marker | Katsushiker<br>Hokusan<br>Ellsworth Kelly<br>Michelangelo<br>Picasso<br>Durer | Representational<br>Expressive<br>Informative | Own & others’ art<br>Work by major<br>artists<br>Art in everyday<br>life | <i>A World of<br/>Images</i> pp. 149-<br>174<br>Trans #6<br>SC #131<br>SC #163 DR<br>SC #1441                                     |
| SKETCHING<br>* Still life (mixed<br>media)<br>* Positive/<br>negative space<br>* Daily sketch<br>time | Line<br>Shape<br>Space<br>Value | Balance<br>Proportion<br>Emphasis<br>Contrast   | Drawing with<br>mixed media<br>(choice)    | Paul Cezanne<br>William Hamett  | Representational<br>Expressive                | Own & others’ art<br>Work by major<br>artists<br>Art in everyday<br>life | <i>A World of<br/>Images</i> pp. 149-<br>174<br>Trans #14<br>SC #876<br>LR “ <i>Snap the<br/>Whip</i> ”                           |
| GESTURE<br>* Sports figures in<br>action<br>* Daily drawing<br>time                                   | Line<br>Space                   | Proportion<br>Variety<br>Repetition<br>Movement | Drawing with<br>non-erasable<br>media      | Toulouse Lautrec<br>Rembrandt<br>Homer Winslow                                | Representational<br>Expressive                | Own & others’ art<br>Work by major<br>artists<br>Art in everyday<br>life | <i>A World of<br/>Images</i> pp. 149-<br>174<br>Trans #14<br>SC #876<br>LR “ <i>Snap the<br/>Whip</i> ”                           |

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| <b>PRINTMAKING</b><br>* Organic or geometric shapes<br>* Abstract forms                | Line<br>Shape<br>Texture<br>Color<br>Space          | Balance<br>Variety<br>Contrast<br>Pattern<br>Movement          | Relief printing with cardboard (collagraph)                                   |  | Expressive<br>Imaginative<br>Abstract                            | Own & others' art<br>Work by major artists<br>Art in everyday life | <i>Art: Images and Ideas</i> p.190<br><i>A World of Images</i> pp.199-219               |
| <b>ENVIRONMENTAL ARTS</b><br>* Texas wild flowers and natural objects (teacher choice) | Line<br>Shape<br>Texture<br>Color<br>Space<br>Value | Balance<br>Emphasis<br>Variety<br>Contrast<br>Pattern<br>Unity | Batik   | African                                | Expressive<br>Imaginative  | Own & others' art<br>Work by major artists<br>Art in everyday life | <i>A World of Images</i> p. 284, 285<br><i>Art: Images and Ideas</i> p. 283<br>SC #1811 |
| <b>CERAMICS</b><br>* Coil vessels  | Line<br>Form<br>Texture                             | Balance<br>Proportion<br>Emphasis<br>Unity                     | Coil  | Maria Martinez<br>Contemporary potters | Expressive<br>Imaginative<br>Abstract<br>Ceremonial<br>Practical | Own & others' art<br>Work by major artists<br>Art in everyday life | <i>A World of Images</i> pp. 268-273<br>Trans #8  |
| <b>FIBER ARTS</b><br>* Coil baskets (yarn)   | Line<br>Shape<br>Form<br>Texture<br>Color           | Proportion<br>Emphasis<br>Pattern                              | Wrapping & attaching coil core to create containers<br>Native American design | African<br>Native American             | Expressive<br>Imaginative<br>Practical                           | Own & others' art<br>Work by major artists<br>Art in everyday life | <i>Art: Images &amp; Ideas</i> p.280<br>Trans #9<br>SC #1828<br>LR "Feather Basket"     |

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|--|--|---|--|---|---------------------------------------|--|--|
| <b>PERSPECTIVE</b><br>* One point review<br>* Letters/ objects<br>* One point interior         | Line<br>Shape<br>Space                   | Balance<br>Proportion<br>Repetition<br>Pattern                              | Perspective drawing with pencil, colored pencil, marker      | Teacher choice  | Representational                      | Own & others’ art<br>Work by major artists<br>Art in everyday life | <i>A World of Images</i> p. 52, 53, 164, 165, 182, 231<br>Trans #22                                  |
| <b>VALUE</b><br>* Scale<br>* Shape to form   | Line<br>Shape<br>Form<br>Space<br>Value  | Proportion<br>Emphasis<br>Variety<br>Contrast                               | Drawing with pencil, colored pencil<br>Pointillism (markers) | Seurat  | Representational<br>Expressive        | Own & others’ art<br>Work by major artists<br>Art in everyday life | Trans #23<br>SC #1274<br>“The ‘Maria’ at Honfluer”   |
| <b>PAINTING</b><br>*Review of color wheel<br>* Color schemes<br>* Masterpieces/ color matching | Line<br>Shape<br>Color<br>Space<br>Value | Variety<br>Repetition<br>Contrast<br>Pattern<br>Movement<br>Rhythm<br>Unity | Tempra or acrylic  | Teacher Choice  | Expressive<br>Imaginative<br>Abstract | Own & others’ art<br>Work by major artists<br>Art in everyday life | <i>A World of Images</i> pp. 175-197<br>Trans #20  |
| <b>WATERCOLOR</b><br>* Basic techniques review<br>* Still life or landscape                    | Line<br>Shape<br>Color<br>Space<br>Value | Emphasis<br>Variety<br>Contrast<br>Movement<br>Unity                        | Watercolor-washes<br>Ink                                     | Seurat<br>Ayren<br>Reid<br>Bierstatt<br>Dufey<br>Burchfield<br>O’Keeffe | Representational<br>Expressive        | Own & others’ art<br>Work by major artists<br>Art in everyday life | <i>A World of Images</i> p.188<br>Trans #24<br>SC #214 DR<br>SC #1705<br>SC #1805<br>LR “April Mood” |

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|---|--|--|---|-------------------------------|---|--|---|
| MIXED MEDIA<br>* Nature designs   | Line<br>Shape<br>Color<br>Space<br>Value | Balance<br>Emphasis<br>Variety<br>Contrast<br>Movement | Watercolor resist<br>with oil pastel,<br>colored pencil | Henry Moore                   | Expressive<br>Imaginative<br>Abstract         | Own & others' art<br>Work by major<br>artists<br>Art in everyday<br>life | <i>Art: Images and<br/>Ideas</i> pp. 166-167<br>SC #891<br>Courier & Ives<br>"Happy Family" |
| SELF -<br>PORTRAITS<br>*Mixed media<br>self portraits                                 | All                                      | All  | Choice  | Van Gogh<br>Frieda Kahlo      |   | Own & others' art<br>Work by major<br>artists<br>Art in everyday<br>life | <i>A World of<br/>Images</i> p. 166<br>LR "Diego and I"                                     |
| SCULPTURE<br>AND RELIEF<br>* Masks-Mexican<br>or Native<br>American<br>(papier mache) | Shape<br>Form<br>Texture<br>Color        | Balance<br>Emphasis<br>Contrast<br>Rhythm<br>Unity     | Papier mache with<br>paint or tissue<br>paper           | Native American<br>or Mexican | Representational<br>Imaginative<br>Historical | Own & others' art<br>Work by major<br>artists<br>Art in everyday<br>life | Trans #1<br>LR "Dance<br>Masks"   |
| DESIGN<br>* Tessellation  | Line<br>Shape<br>Color<br>Space<br>Value | Balance<br>Repetition<br>Contrast<br>Pattern<br>Unity  | Marker, colored<br>pencil                               | Escher                        | Expressive<br>Imaginative<br>Abstract         | Own & others' art<br>Work by major<br>artists<br>Art in everyday<br>life | Internet<br>Books<br>Magazines  |

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|--|----------|------------|---|-------------------|----------------|--|--------------------------------|
| <b>TECHNOLOGY</b><br>* Art appreciation and history<br>CD's<br>* Student Power Point Presentations<br>* Careers in Art CDs | All      | All        | Technology-design, layout, content emphasis | Texan or American | Student choice | Own & others' art<br>Work by major artists<br>Art in everyday life | Internet<br>Books<br>Magazines |