

Media and Activity Check List

	Drawing	Painting			Environ-mental Arts	Human Face and Figure	Weaving and Fiber Art	Sculpture and Relief	Ceramics	Collage and Photo-graphy	Print-making	Jewelry
		<u>Tempra</u>	<u>Mixed Media</u>	<u>Watercolor</u>								
K	<ul style="list-style-type: none"> • Kinds of lines • Shapes • Texture 	<ul style="list-style-type: none"> • Care of materials • Line • Shape 	<ul style="list-style-type: none"> • Crayon/tempra 		<ul style="list-style-type: none"> • Mask • Stick puppet 	<ul style="list-style-type: none"> • Family portraits • Self-portraits 		<ul style="list-style-type: none"> • 3 D head pieces • Animal construction(card-board tubes) 	<ul style="list-style-type: none"> • Modeling clay • Clay pinch pots 	<ul style="list-style-type: none"> • Cut/ torn paper 	<ul style="list-style-type: none"> • Stamping • Rubbing 	<ul style="list-style-type: none"> • Clay medallions (impressed designs)
1	<ul style="list-style-type: none"> • Kinds of lines • Lines in motion • Texture, pattern 	<ul style="list-style-type: none"> • Care of materials • Color/primary, secondary mixing • Color/warm/cool 	<ul style="list-style-type: none"> • Resist • Crayon/ Tempra 		<ul style="list-style-type: none"> • Lettering • Poem illustration. • Garden design 	<ul style="list-style-type: none"> • Self-portraits 	<ul style="list-style-type: none"> • Leno (color, pattern) 	<ul style="list-style-type: none"> • Folded paper (animals) 	<ul style="list-style-type: none"> • Slab (pressed texture and applied designs) 	<ul style="list-style-type: none"> • Mixed media mural • Mosaic 	<ul style="list-style-type: none"> • Stencils 	
2	<ul style="list-style-type: none"> • Lines in nature • Movement, texture, detail • Space, size 	<ul style="list-style-type: none"> • Color/ mixing secondaries • Space, motion, line 	<ul style="list-style-type: none"> • Resist 		<ul style="list-style-type: none"> • Pop-up cards • Arche-ctecture (houses) 	<ul style="list-style-type: none"> • Figures in motion 	<ul style="list-style-type: none"> • Paper 	<ul style="list-style-type: none"> • Archetctural form • Soft sculpture (stuffed paper) 	<ul style="list-style-type: none"> • Sculpture (animals) 	<ul style="list-style-type: none"> • Pos./ neg. shape • Photo collage 	<ul style="list-style-type: none"> • Mono print (animals) 	<ul style="list-style-type: none"> • Paper pendant (balance, texture)
3	<ul style="list-style-type: none"> • Drawing (imaginary places) • Texture 	<ul style="list-style-type: none"> • Color/ Intermediate • Exploring brushstrokes 	<ul style="list-style-type: none"> • Water-color/ crayon 	<ul style="list-style-type: none"> • Experimenting with techniques 	<ul style="list-style-type: none"> • Poster/ Sign • Clothing design • Arche-ctecture (facade) 	<ul style="list-style-type: none"> • Posed people 	<ul style="list-style-type: none"> • Burlap (pulled threads) 	<ul style="list-style-type: none"> • Wood or found object construction 	<ul style="list-style-type: none"> • Pinch pots with added coils 	<ul style="list-style-type: none"> • Collage (balance/ rhythm) • Mosaic 	<ul style="list-style-type: none"> • Stamped prints (Adrinka cloth) 	
4	<ul style="list-style-type: none"> • Sketching • Shapes (structures) • Value, texture • Still life 	<ul style="list-style-type: none"> • Color/tints, shades • Color/ relationships • Drybrush 	<ul style="list-style-type: none"> • Drawing media/ Water-color 	<ul style="list-style-type: none"> • Experimenting with brushstrokes 	<ul style="list-style-type: none"> • Package design (drawing, lettering) • Stained glass (radial design) 	<ul style="list-style-type: none"> • Portraits • Groups 	<ul style="list-style-type: none"> • Loom (tabby weave) 	<ul style="list-style-type: none"> • Architectural models (paper) 	<ul style="list-style-type: none"> • Sculpture (human form) 	<ul style="list-style-type: none"> • Mask making 	<ul style="list-style-type: none"> • Styro foam relief 	
5	<ul style="list-style-type: none"> • Blind contour • Finding views • Sketching • Etching • Perspective • Still life 	<ul style="list-style-type: none"> • Color/tints, shades • Still life 	<ul style="list-style-type: none"> • Using color • Com-bining wet and dry media 	<ul style="list-style-type: none"> • Experimenting with technique 	<ul style="list-style-type: none"> • Lettering (cut) • Stamps • Arche-ctecture (houses) 	<ul style="list-style-type: none"> • Profile portraits (pencil value) 	<ul style="list-style-type: none"> • Loom (geometric/ shape) 	<ul style="list-style-type: none"> • Wire (figure in action) • Foil relief 	<ul style="list-style-type: none"> • Slab (architec-tural model) 	<ul style="list-style-type: none"> • Pos./ neg. shape • Photo Montage 	<ul style="list-style-type: none"> • Mono prints 	<ul style="list-style-type: none"> • String jewelry (beads)